Futures of Death Alley II: Half Day Workshop Documentation

On Tuesday, August 14, verynice led a four (4) hour workshop, in collaboration with Pando Populus, LA Trade Technical College, and Five Points Youth Foundation, to articulate a vision and explore future concepts that will create impact in vacant lots of South LA. The following pages document the output of the workshop.

Key Takeaways

- The vision for the future is to create a hub of resources that activates collective agency and strengthens the resiliency of underserved Los Angeles communities.
- The long-term strategy is to build a *multipurpose "living building"* that is environmentally friendly and mobile.
- How we will achieve the long-term strategy is to start with "living well" tours that function as funding opportunity, channel to engage community members, and a platform to socialize the "living building" concept.
- Starting with the living well tours can enable the realization of the living building concept by providing a way to collect resources and support.

Long-term Strategy: Multi-purpose "Living Building"

This architectural concept combines the "living building" idea and the "multi-purpose, environmentally friendly container ("mobile flower")" and seeks to uplift education, economic development, and community empowerment through providing a highly sustainable hub.

Opportunities	Risks	Methods to Test
 Provide arts programs for the community Jobs, workshops, and entrepreneurship Teach high technology training S.T.E.A.M. training with local community engagement Multimedia Broadcast Center Wellness Center Manufacturing Educational opportunities Homeless component Environmentally friendly Healthy living Innovation Energy Water 	 Designing No funding No community awareness Keeping it sustainable Promotion and marketing Progress Predictability Local sources 	 Community surveys Do an instructional video for social media Simulation Water / meter rain



Short-term Win: "Living Well" Tours

The living well tour is an ongoing initiative that acts as a service for the community to gain the knowledge and skills, as well as connect with people, to create healthy, positive change in their lives.

Opportunities	Risks	Methods to Test
 Points of oasis Opportunity to spread ideas Build a kit/lab/roaming van that can create these spaces 	Too focused on big picture that it's hard to make it work in one place	 Van of Sir's Make it work at FPYF Bring in multiple areas of focus: Farmer's market approach Computer remake Repair cafe Make it fun Healthy food

Next Steps: Start with Living Well Tour

The immediate next steps are to focus on launching a branded, "Living Well" Tour, which will serve as an enabler of the long-term strategy of building a multi-purpose "living building". Below are the next steps we brainstormed together for the "Living Well" Tour in the workshop.

Do Now	Do Later	
 Socialize the idea with the community Further develop the branding Develop target audience segments Develop ticket sales strategy Begin to form community partnerships and connect with local initiatives (e.g. LA 2050) Develop fundraising strategies Test different revenue models Create event structure 	 Work with Marcela's LATTC course on stage design Procure equipment Write a grant Create products to generate revenue (e.g. music album) Form an exit strategy 	

Appendix: Future Concepts

Describe your idea and how it works. Community Savden		Betsy Huntee Britany John Bollinger
cheap, healthy food for neignborhood create products \$ thatey once is sistere salsa and introduce environment sound practices	Cost of soil prepareting, Plants, seeds, electroment, water will there he people willing to contribute tally fine needed offer space for free.	take a cornor of property & wake a garden!
create publicity for Appear 5 pts total Project		food garden

Describe your idea and how it works. Portable Mobile Stage		warela's
		flow
Opportunities What are the biggest opportunities?	Risks What are the biggest risks to anticipate?	Methods to Test What are all the ways we can test this idea?
Exhibit & attract local arts talent Storyfelling out let Museum exhibits Satellites of larger art museums	1) People May steal our ideas. 2) No audience will show up. 3) Trademark barriers 4) Design and execution	
		mobile









